The Literary Review: 2024
A New Approach

As has been the tradition of the CWC for many years, there will be a *Literary Review* published in 2024 by the Central Board.

The *Literary Review* will no longer be comprised of stories submitted by individual members then collected and judged by the CWC. Each branch will be in charge of selecting the stories and poems that best represent the highest writing from their branch.

The Anthology will be published through KDP. Those who have a story or poem published will receive a free hard copy. The *Literary Review* will also be available on Amazon.com in both printed and e-book formats.

Submission Specifications:

You must thoroughly edit your piece before you submit it. Quality of work is very important, so every effort should be made to make all work as error free as possible.

Timeline:

February 3, 2024: deadline for submitting your story or poem to the CWC-Sacramento email address: sacramentowriters@gmail.com Please use **Literary Review** as your email heading. Submission of a story or poem to CWC Sacramento constitutes permission to place the story or poem temporarily on CWC Sacramento's website to allow CWC Sacramento members to vote on the submissions.

Your submission will be put on our website under **Literary Review Submissions**, available for the Sacramento CWC membership to read and vote on. Your name will not be included.

February 3 through February 24: 3-week period to read and vote for favorite submissions

February 28, 2024: Sacramento Board will tally the votes and submit the top winners to the Central Board for publication.

May 31, 2024: Publication of the 2024 *Literary Review.*
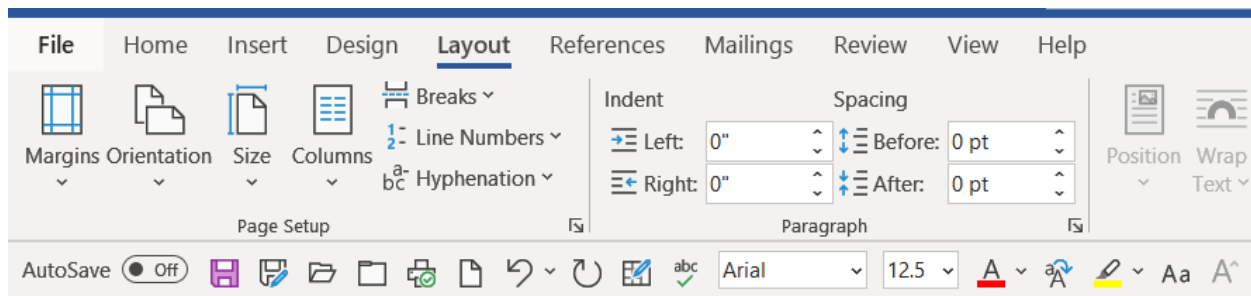
Submission Guidelines:

Political or religious pieces meant to educate, proselytize, or persuade a reader to accept the author's point of view will not be included in the anthology. The 2024 *Literary Review* will be geared toward the general reading audience; therefore, works containing excessive violence or overt sexual situations or language will not be included.

Works shall be as error free as possible and formatted using Times New Roman 12 point font. There is a maximum word count of 5,000 words per submission.

PROSE SUBMISSIONS:

- Center the title on the first line.

- Type the author's name exactly as they wish it to appear in the book (including any professional titles, if desired, such as John Smith, MD) on the second line.

- Type the author's branch on the third line.

- Leave the fourth line blank.

- Do not indent the first paragraph of a work or the first paragraph after a scene break or at the start of a new chapter.

- Scene breaks should be indicated by centering three asterisks with a space between each.

- Indent all other paragraphs by 0.35 inch.

Do not use block formatting. Do not put a blank line between paragraphs or enable Word's default spacing between paragraphs. (This can be eliminated by making sure both the BEFORE and AFTER boxes in the SPACING section on the LAYOUT tab in Word are set to zero. See the screenshot below.)

- All work is to be submitted in either DOC or DOCX format.

POETRY SUBMISSIONS:

- Center the title on the first line.

- Type the author's name exactly as they wish it to appear in the book (including any professional titles, if desired, such as John Smith, MD) on the second line.

- Type the author's branch on the third line.

- Leave the fourth line blank.

- Poets may use whatever line spacing they prefer. However, if other than single spacing is used, the stanza breaks must be absolutely clear.

- Poets may use whatever formatting on the page they prefer: left justified, indented, centered, etc. Editor will make every effort to recreate the work in the publication exactly as it is submitted.

- Poets must submit their works in both DOC/DOCX and PDF formats so the editor can see the exact formatting the poet intended for the work.

ALL AUTHORS:

As an aid to those submitting, a Word template file is included with these instructions. The *Literary Review* will be formatted using a 6" X 9" page size, 0.5" margins all around, and a 0.3" gutter with "Mirror Margins" enabled, Widows/Orphans and hyphenation disabled.

- Do not include any headers or footers, including page numbers.

- Each work must include the author's short bio (150 words +/-). Bio should be separated from submission by several blank lines or by other visual means. While submissions will not be edited, the editor reserves the right to edit an author's bio for voice, style consistency, and/or length.

- Each author is responsible for keeping a copy of their submission. The High Desert Branch will not be responsible for keeping any copies of submitted works.

- Works previously published in the *Literary Review* will not be accepted.

AUTHOR'S RELEASE FORMS:

Each author must sign a release form that acknowledges the following:

By submitting an entry, author represents and warrants that entry: (a) is author's original creation; (b) does not violate or infringe any copyright, trademark, privacy, or publicity rights, or other proprietary or intellectual property rights of any person or entity; (c) is not defamatory, libelous, obscene, overtly proselytizing, or illegal for any reason; and, (d) is author's sole and exclusive property. Author further represents and warrants to hold complete, worldwide distribution rights.

Author understands that they retain the rights to their work, but any royalties and/or profits from the sale of the 2024 *Literary Review* will go to the CWC.

Signed, completed, and dated authors' release forms must be submitted at the same time as the submissions, either attached to the same email or a separate email. (A blank Author's Release Form is included with this document for distribution to participating authors.