Characteristics of the Perfect Fiction Scene   Elaine Faber

SEE, THINK, ACT

An author must create a story that draws the reader into the action as the story evolves. Your story must present situations where the reader *feels* as if she *becomes* the protagonist or is walking by her side or in her shadow.

Create a short scene where the protagonist sees the situation, evaluates what she sees, and then reacts to it with dialogue or action.

To create this type of experience, approach each scene in the follow ways.

What does your character see? (Write 2-3 sentences to describe the setting through character's POV)

What does your character think or feel? (In 2-3 sentences show the character's thoughts or feeling concerning the current situation)

What does your character say or do? (In several sentences, write how the character responds in dialogue or action, or both Misunderstanding the situation can add humor or angst and keep the reader flipping pages.