

SACRAMENTO
APRIL 2024



BRANCH
NEWSLETTER

SACRAMENTOWRITERS

How to Write a Page Turner: Mastering the Art of Tension



Saturday
20
April

Jordan Rosenfeld

To keep a story taut, and to hold readers' attention, you must learn to write with tension. Tension in novels, stories, and even memoirs is like the connective tissue that allows muscles to attach to bones, and thus flex their might. It's the heart of conflict, the backbone of uncertainty, the hallmark of danger. It requires opposing forces, danger, conflict, and a whole lot more at the scene level, and at the plot level. Learn to understand essential kinds of tension to write page turning stories.

What attendees will learn:

- Four key elements of tension.
- How to work with character goals and flaws to create inner tension.
- How to insure you've got a tense inciting incident.
- How to tighten the tension of your plot's energetic markers.
- Ways to balance scene elements for maximum tension...and much more.

[Jordan Rosenfeld](#) is author of the forthcoming novel [Fallout](#) (Running Wild Press), as well as the novels [Women in Red](#) and [Forged in Grace](#) and six books on writing craft, most recently [How to Write a Page-Turner](#). Her freelance articles and essays have appeared in hundreds of national publications such as *The New York Times*, *The Atlantic*, *Scientific American*, and more. She is a freelance manuscript editor and writing teacher.

Saturday, April 20th 1–3 pm at the [Arcade Library](#)
2443 Marconi Ave, Sacramento, California 95821

First Friday Networking Meeting

Inspired to Write: A Journey into Diverse Children's Literature



Friday

5

April

Crystel Patterson

[Crystel Patterson](#) shares her unexpected journey into diverse children's literature, where inspiration ignites creativity and storytelling.

Crystel Patterson, award-winning author and mother, inspires children with her "Inspired to Be ..." series, amplifying positive narratives of Black people and teaching valuable life lessons in an engaging way. Her stories, rooted in motherhood and empowerment, encourage children to dream big, celebrate differences, and make a positive impact.

Friday, April 5th from 9–11 am at
CH Cafe & Grill, 6215 Sunrise Blvd. (just off Greenback)

Spring's Open Reading

Sign-Up To Read

—Or—

Come & Listen To Your Colleagues' Work

Tuesday, April 23rd at 7:00 pm

If you don't sign up to share a part of, or a piece, you've worked on, maybe only to gauge audience reaction, you're invited to attend and listen to fellow members' work. We share comments and questions, but this is not a critique group. Please note, if you arrive after the reading has started, you will be admitted as soon as the piece is concluded. Pieces are approximately eight (8) minutes long.

Sign-up for the Zoom Open Reading at: 2johnpatterson@gmail.com.

Check-in for readers between 6:35 and 6:50, and audience before 7:00 pm.

Zoom meeting details for the Open Read:
Topic: CWC-Sac Spring Open Reading
Time: Apr 23, 2024, 06:30 PM Pacific Time

[Link to Zoom meeting](#) Meeting ID: 859 7603 6853 Passcode: 026058
Find your local number: <https://us02web.zoom.us/j/85976036853>

Coming in May

Narrative Authority



Saturday
18
May

[Molly Dwyer](#)

Author & Writing Teacher

“I’ve been an educator for twenty years. I’ve taught English composition, literature, and creative writing in community colleges. I’ve tutored and facilitating workshops across a range of disciplines.”

Book Launches



Friday
3
May

Lisa Montanaro

Coach & Webinar Host

[Lisa Montanaro](#) is part no-nonsense Italian-American New Yorker and part sunny Californian. She has a unique background as a performer, teacher of deaf students, recovered lawyer, coach, speaker, and author.

Her debut novel, *Truth and Other Inconveniences*, a multi-generational Italian-American family drama, will be published by Red Adept Publishing in 2024.

She is also the author of the book, *The Ultimate Life Organizer: An Interactive Guide to a Simpler, Less Stressful & More Organized Life*, published by Peter Pauper Press in 2011.

As a Branding, Business, Mindset, and Productivity Coach for writers, Lisa provides support for all stages of a writing career.

Sacramento Branch President's Message



It is now April, which always begins with Tom Foolery. But how many of you know about Smigus-dyngus, commonly known as wet Monday. Smigus-dyngus always happens on Easter Monday, and tradition says you can go and throw water on people. This year both April Fool and Smigus-dyngus coincide on the same day, Easter Monday. That spells double trouble, so I'm staying inside, behind locked doors.

Now the serious stuff, no Tom Foolery.

As I mentioned previously, there is an evening event called 'Roseville Downtown Tuesday Nights'. This runs from June 4 to July 30. Each Tuesday we have arranged for 1 booth to be available for book sales. You can rent this booth for yourself, or share with a partner,

We have also organized the first of our annual 'Sacramento Book Festivals'. This will be held in McKinley Park in Sacramento, on Sunday, June 2. Here we have 10 booths, same principle applies, either rent a booth for yourself, or share a booth with a partner.

Details for both events are now available on our [website](#). Priority is for CWC Sacramento members, but be quick to book your booth before other CWC branches get in. If there are any questions about booking for either of these events, please [email](#).

So, get ready to sell your books. What you need is also outlined on our website. If you are not renting a booth, come along and support your local authors. Both venues promise to be lots of fun.

Bernard Wozny (bpwozny@gmail.com)

California State Railroad
Museum
Old Town Sacramento

Roseville Downtown Tuesday Night Market



CWC has reserved one 10'x10' space at the Roseville Downtown Tuesday Night Market, on nine consecutive Tuesday nights (from 5:00 to 9:00 p.m.) from June 4 to July 30, 2024. The market is held on Vernon Street, adjacent to the Vernon Street Town Square, in Roseville. The Tuesday night markets have been hugely successful, typically bringing in thousands of people every Tuesday night during the summer. This should be an excellent opportunity to sell books and promote your work.

CWC Sacramento Branch members have priority to participate. The application is on the CWC [website](#). The cost is \$60 per night. We recommend you share a booth with an author friend or colleague; if you share a booth, the cost is only \$30 per author. To ensure your space, please complete an application and mail a check as soon as possible. CWC Sacramento Branch members' priority lasts until May 15, 2024.

Authors should have a California seller's permit, and are responsible for bringing their own table and chair. As it can be hot in the summer months, we also strongly recommend that you bring a 10'x10' pop-up tent.

How to Obtain a California Seller's Permit

It is easy and FREE to obtain a seller's permit in California. Head to the California Department of Tax and Fee Administration [website](#) for information. You will need to create a logon (username and password) and follow the step-by-step application process under the link for "Register a New Business Activity," here: https://onlineservices.cdtfa.ca.gov/_/#2.

Sacramento Book Festival

Sacramento has not experienced a book festival in many years. We are excited to restart such an important event in Sacramento. We intend to develop this into an annual Sacramento Capital Experience.

In association with McKinley Farmers Market in Sacramento, we have arranged for 10 booths for authors to promote and sell their books, on Sunday June 2, 2024, from 10:00 am to 2:00 pm. Booking details are available on our [website](#).

You will find details on what you need and suggestions on how to organize your booth. Sharing a booth with another author is not essential, but it does help spread the cost and encourages collaboration. Customers are always excited to be greeted with authors.

Join us at the Book Festival, let's rekindle a new tradition in Sacramento.

Tips for Selling Books at a Book Fair or Market

- Consider rounding the individual sales price of your book down to the nearest \$5 increment to make handling change easier, e.g., if your book sells for \$15.99 on Amazon, consider pricing the book at \$15
- Bring a lot of \$5 bills with you
- Load the Venmo app on your phone. It's quick and easy, and now has a QR code scanning function to ensure the customer is paying you instead of someone with a similar name
- Consider creating a squareup.com account to handle credit card sales on your phone
- Create a display of your book cover to set up on your table
- Be sure to order plenty of author's copies of your book early enough to have them in time for the fair or market
- Also, bring supplies as needed (e.g., pop-up tent, folding table, tablecloth, chairs)
- Invest in bookmarks with a QR code leading to your sales website – gotprint.com is an inexpensive and easy to use website for ordering bookmarks
- It's amazing how well a smile or hello works to bring potential customers to your table
- Finally, keep track of sales—you'll need the info to pay annual state sales tax (due in January each year)

Members' Corner

by Bonnie Blue

We welcomed one new member this last month. He is **Richard Reese**, who writes memoir non-fiction, fiction, and science fiction. Please say hello if you see him.

New members are invited to share a brief (200 words max) bio and a jpeg headshot for our website's Members page. And you can include a link to your own website in your bio! Please send to sacramentowriters@gmail.com. You can have your published books listed in our Members Book section by sending a description and a picture of its cover to [Bernard](#).

<=>

Critique Groups

Critique Groups and writer support is foremost in this club. Interested in finding a Critique Group? So many of us write alone and have gotten very little feedback on our work. Exposing our creative efforts to a group of like-minded and considerate writers is the first step towards sending our masterpieces out into the world.

Email [Bonnie](#) if interested. Your names and genre will be collected and linked with other members. Your newly formed group can get help with getting started on our [website](#).

The Value of Renewing

By Kimberly A. Edwards

As we approach renewal time, I would like to share the many activities providing value to members. Our historic club was formed in Oakland around 1909 in the wake of the romance with the West, lure of Bohemia, admiration for John Muir and nature, and the fight for women's suffrage. Writers, photographers, journalists, poets, and songwriters came together to share markets, their latest work, and their successes and frustrations over a meal. They met regularly in genre-specific sections such as fiction. The Sacramento Branch itself was formed in 1925.

Membership brings all of us opportunities to publish, learn inside publishing processes, improve our writing, build a writing portfolio, and exchange ideas about online and print markets.

Benefits of Belonging to the Sacramento Branch:

- Two speaker meetings per month—Sacramento is the only branch that offers two speakers a month as part of its regular program. The branch pays speaker fees of up to \$350 per month, providing access to specialists in the field.
- The Membership Meeting—the hub of the club, held on Saturdays, either at a library in the Arden area or at a restaurant.
 - We've tried the library for the past 1½ years and these drop-in speaker meetings are gaining traction.
 - Restaurant meetings, attracting a different yet hearty crowd, is designed for members who like to socialize in a banquet setting with peers of different genres. Features of this meeting include high-profile speakers, slide shows, member books or promo displays, and club announcements. Occasionally our luncheons are followed by post-meeting talks from fellow members on designated topics.
- The Network Meeting—beginning many years ago as an informal gathering over breakfast for members seeking to market their nonfiction work; over time, so many fiction writers attended that the notion of *nonfiction* was dropped, expanding to a marketing network for everyone. C & H Grille allows us to use the room with the understanding that members will purchase breakfast. Online video of discussions are available for members unable to attend in person.
- Chat and problem-solving meetings during summer months, designed around a theme (e.g. critique groups), and in some cases, open-ended discussions.
- Monthly newsletter, offering members the chance to earn byline credits by contributing an article or short piece.
- Quarterly *Open Read* Zoom meetings—where members may read their latest work.
- Professional, personalized California Writers Club nametag.
- Book events at bookstores—for California Writers Week.
- Branch website—with resources and listing of member bios which can be referenced for use with an editor, professional association, or writing workshop application.
- Sacramento Book Festival—coming soon after a long hiatus!
- Book display opportunities—as they come along, we participate if possible.
- Seminars—held occasionally on writing instruction.
- Access to 21 other branch websites, events, and anthologies.

- Scholarship to the San Francisco Writers Conference special summits.
- Promotional materials - listing club activities for use with friends, the public, social media, and publication outlets.
- *CWC Bulletin*- issued quarterly by the CWC Central Board.
- Insurance coverage provided for our CWC meetings.
- Voluntary entry into Literary Review and the *Ekphrastic* book Vision and Verse, a Fusion of Art and Photography (2024) sponsored by the CWC Central Board

Expenses beyond those mentioned above include membership brochures, social media accounts, table banner, branch signs, and incidental photocopying charges.

Your support of the club and activities is much appreciated. We try hard to deliver value to you. Thank you for your confidence in us. I hope you know how much we value you!

Review of 2024 San Francisco Writers Conference

by Susan Dlugach and John Patterson



A drizzly February weekend did not dampen the spirit of writers or speakers who turned up at the 20th San Francisco Writers Conference this year. We were a couple of the lucky ones from our branch who got to feel the buzz (and there was plenty of coffee) of the literary ambiance as we sat in on workshops when we weren't doing volunteer stints at registration or checking entrants at the welcome breakfast.

The four-day event is a unique Northern California experience for hundreds of people and businesses engaged in writing. Working as a volunteer provides access to most of the conference, opening untold avenues for meeting and discussing writing, editing, agent hunting and publishing.

This year the conference had over 300 attendees, approximately 100 presenters and about 100 volunteers. Our branch is familiar with many names that had significant roles, including our own [Gini Grossenbacher](#), [Mike Larsen](#), [Joey Garcia](#), [Jordan Rosenfeld](#) and [Brooke Warner](#).

Imagine hundreds of writers, editors, agents, and publishers spending four days inhabiting the same hothouse environment sharing ideas and meals, reviewing slides, buttonholing agents and the surprise of serendipitous encounters. A definite take away was the inspiration to continue creating one's own work. [Alka Joshi](#), the keynote speaker and author of, most notably, The Henna Artist, as well as The Perfumist of Paris, spoke of her overnight success after writing and re-writing her first book over the better part of ten years.

It was an opportunity to meet a variety of authors whose stories are from their own experience, from archaeologists to doctors with roots in the Middle East who treated Palestinian children to those who write about European nationalists' drive for control of the Middle East in both world wars, from poets to people who have been 'othered.' Being there felt like being on the front line of life.

Of course it was impossible to attend all workshops, but one that stood out was Jordan Rosenfeld's class on *Voice and Tone*, which reflected the polished skills that writers should purposely employ. She defines voice as the personality of the character's tone and mood, which emerges from the character, syntax, and culture. Is the character consistent, braggadocio, or shy, or are those moods dependent on the scene? She contrasted voice with tone with the philosophy of the character.

Another stellar workshop for prose writers was [Rod Martinez](#)' presentation, *Dialogue: It Isn't Just About Talk*.

"Readers love dialogue," proclaimed this author of middle grade and young adult readers (*The Orphans of Danica* and *Dead Boy Walking*, just to name a couple of his many published books). Then he cited examples of how dialogue can function.

- to reveal character
- a means of incorporating necessary information
- to move the plot forward
- to break up blocks of text, adding white space to the page

Good dialogue, however, is not necessarily the way people talk in real life, with the many *uhs* and filler words that take up air space and, when written, makes for a boring read.

Including dialogue with action shows the reader what's happening rather than tells. "Well, don't keep looking at her, sucker! Come on! Let's get out of here!"

Martinez also recommended paying attention to speech patterns, citing Mark Twain, whose stories of the Mississippi River during the 1800's featured ways of speaking, dialect, that reflected the region, time, and the classes of characters.

While some believe dialogue should be tagged (he said, she whispered, etc.), others say tags should be sparse. At any rate, beware the overused *said*. There are more than 100 more specific ways to ... uh ... say this. Check out [Word Hippo](#) or any other thesaurus.

He also offered some prompts for us to try out what we were learning. Here are a few:

- "What do you mean you're not my real dad?"
- "Dude! It's 3 a.m."
- "Up to 15 minutes ago, I didn't believe in aliens."

In closing, he quoted author Jerry Johnson. "Good dialogue gives direction."

The SFWC is a place to meet archaeologists, doctors, teachers, and writers like [Christy Warren](#), a retired Berkeley Fire Department Chief, who discussed her memoir *Flash Point*, which confronts PTSD. There was also the meeting with Brooke Warner, our club's recent speaker, who attests to the rapidly evolving field of memoir.

Many doors open for writers who find themselves at this annual conference held at the Embarcadero in the city by the bay. The website for the [2025 Conference](#) is up and the Writing Competition is open now.

2024 SFWC Poetry Summit: Where Words Have Wings

Review by Susan Dlugach and John Patterson



Western Redbud
River Bend Park
Rancho Cordova



Each year, the San Francisco Writers Conference holds an all-day Poetry Summit on Saturday, and this year's event did not disappoint. It was a well-organized series of presentations by poets who spoke about their craft and publishing. The day's theme, *Writing for Change: Poetry as a Tool for Change*, addressed current concerns both globally and personally and discussed current poetic trends.

Workshop presenters included [Maya Khosla](#), Sonoma County Poet Laureate, whose work as a field biologist inspires her nature poetry. Now integrating film with poetry, she suggested this is a new niche for poets to venture into.

[Susan Wooldridge](#), author of [Poemcrazy: Freeing Your Life With Words](#), told us that it's all right to steal words. If you hear or read a term or phrase that catches your fancy, scribble it down.

A nonbinary poet and outdoor educator, [Emilie Lygren](#) merges scientific observation with poetic wonder. She believes we should reach into our nerdy inclinations for inspiration. She tries to start each day by writing a bad poem before breakfast.

"I swim out of my dreams," [Lucille Lang Day](#) told us. An award-winning author, her treks to the wilds of South America have netted poems steeped in biology.

[Joan Gelfand](#), with several volumes of poetry and an award-winning chapbook to her name, speaks to the power of revision, carving out words to find the nuggets. Part of the art of poetry is "getting rid of word clutter. Not one extra word."

Blue Light Press Editor, poet, and cello player for the Golden Gate Symphony, [Diane Frank](#) offered pointers for submitting work to a publisher, particularly to Blue Light Press. "Put your most amazing poem first. Then put your second most amazing poem next. And so on." She also stressed reading *all* the guidelines ... and *following* them,

The day concluded with drinks, jazz, and poetry, hosted by [Dr. Andy Jones](#) of UC Davis, who was a presence throughout the weekend. Poetry readings featured the day's workshop poetry presenters and was followed by an open mic for the public.

If you're a Sacramento CWC member and poet, stayed tuned for an opportunity to apply for a scholarship to the SFWC Poetry Summit in the future. Or rev up your writing engine by attending the entire SFWC.

Let Your Thoughts Flow

by [Mari-Lynne Infantino](#)



American River
Near Cordova Creek
Rancho Cordova

I noticed Word's open document window while I was preparing to close files on my laptop the other night. Something new caught my eye—a Microsoft 365 note was listed at the top left corner—*Let your thoughts flow with freewriting*. Directly under the title was an additional sentence advertising tips for confidence building and emotional depth to your writing.

Now, I was intrigued. I don't recall requesting tips, although I've always heeded them. Was this a part of AI? If so, how in the world does my computer know I am a writer?

Lastly, I saw a **Learn Now** button to push. This took me to a browser page with [an article](#) from Microsoft 365 Life Hacks, dated August 6, 2021.

Freewrite, the article advised. Don't worry about edits or where your writing is going; write. If done daily, this exercise will help you with writing block challenges, allowing thoughts and words to spill out uninhibited and generate honesty in writing. Many articles about freewriting instruct you to empty your brain; don't bother to edit your words or change anything until you get to the end of your writing session. It had been years since I tried this technique.

I have been writing most of my life and just crossed the seventy mark. Some might say I am set in my ways, a very old-fashioned explanation for stubbornly avoiding new techniques. It was almost painful, but since there is almost always a character tiptoeing around in my head, I tried the freewriting process again. I set the timer for twenty minutes. Facing a blank screen, my fingers drifted across the keys until they caught up with the storyboard in my mind. DING! It was a quick twenty minutes and the end of my experiment. Am I open to change? I try to be.

On the plus side, some thoughts that might not otherwise have made it on paper saw the light of day. Two out of three of those thoughts were ruthlessly edited in rewrite. I doubt my freewriting experiment was a complete success because before my sentence is even finished, I'm considering how it should be re-worded. My internal critic never seems to shut down.

I know one thing: Regardless of age, writers reach for creative expression. When we write, we learn by questioning ourselves and others. We brainstorm, make lists, and create order from the chaos of disjointed ideas or sentences. Then, we push for answers. If we write fiction, we might create those answers wholly out of our imagination. We research Google for facts and read or watch the latest stories on news stations, but ultimately, we are compelled to write. The wonder of words is incredible. Let your thoughts flow.



Announcements

From [Cindy Sample](#): I'm unfortunately going through chemo so I'm leading a quiet and uncomfortable life these days. But I received some positive news which might be of note for your members.

Dying For A Decoration, the 9th book in my Laurel McKay Humorous Mystery series is a finalist for the 2024 Left Coast Crime Best Humorous Mystery Award.

And then I found out that Birthdays Are Murder, the first book in my Spindrift Cove Mystery series is a finalist for the Chanticleer Murder & Mayhem Award for Best cozy mystery.

That sure lifted my spirits.

Announcements from Afield

2024 PSWA Conference in Las Vegas

Join us for our nineteenth annual [PSWA Conference](#)
aka the Notorious Nineteen, July 11–14, 2024



The PSWA is an association of writers existing to support people involved in creating content about public safety:

- People with public safety careers who write stories, poetry, or non-fiction about their incredible experiences.
- Mystery, thriller, and other writers who write about public safety characters and situations.
- Publishers, editors, and other professionals

To book your hotel room at The Orleans please follow [this link to get the group booking site](#) and our discount rate. If you are asked for a code, it is **PSWG24C**

Featured speakers

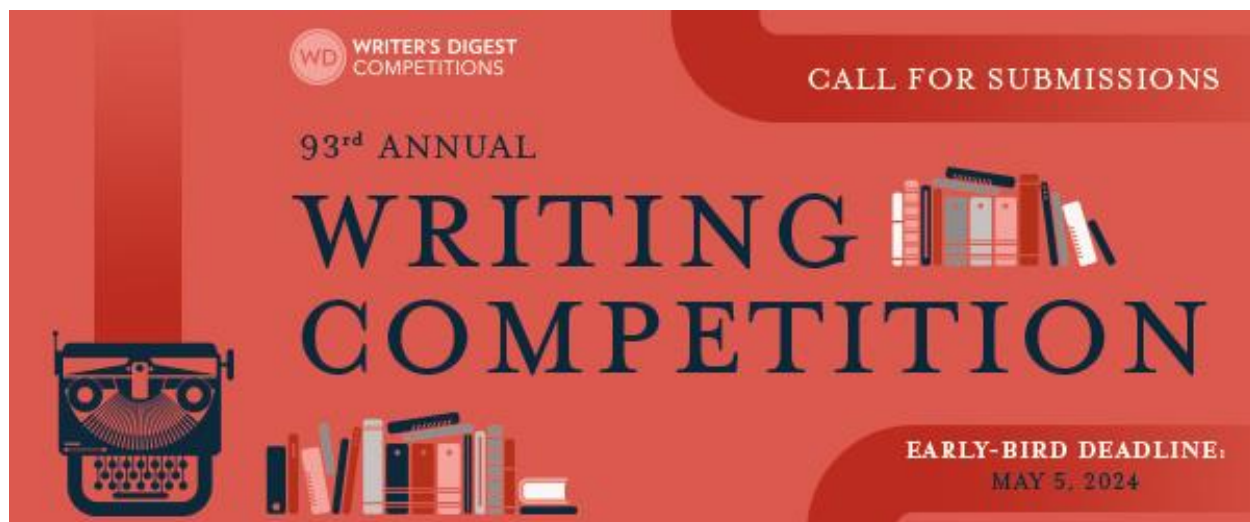
Paul Bishop—The Art of Interrogation

Gloria Casale and Janet Gregor—Poisons and Other Nefarious Ways to Kill

Colin Conway and Frank Zafiro—Writing with a Partner: Are Two Heads Better Than One?

Scott Decker – The Ins and Outs of Copyright Infringement

We look forward to seeing you in Las Vegas.



Call for Entries: 93rd Annual Writer's Digest Writing Competition

The 93rd Annual Writing Competition is open for submissions. Winners will be announced in our Nov/Dec 2024 issue.

Announcing WD's Annual Writing Competition. The grand prize winner will receive \$5,000 in cash, a trip to the Writer's Digest Annual Conference, and an interview for a feature article in our magazine. First-place winners in each category receive \$1,000, second-place winners in each category win \$500, and on and on! Check out our complete list of prizes on WritersDigest.com.

Early-Bird Deadline: May 6, 2024

Writer's Digest has been shining a spotlight on up-and-coming writers in all genres through its Annual Writing Competition for over 90 years. Enter our 93rd Annual Writing Competition for your chance to win and have your work be seen by editors and agents! Almost 500 winners will be chosen.

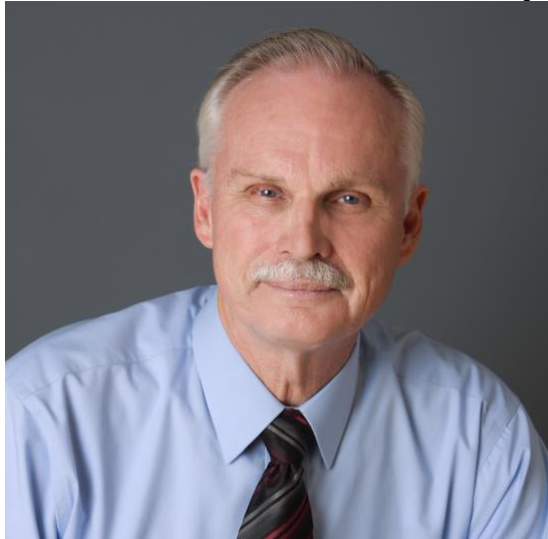
Enter in the following categories including our two short story categories:

- inspirational/spiritual
- memoirs/personal essays
- nonfiction essay or article
- genre short story (think romance, thriller, mystery, sci-fi, etc.)
- mainstream/literary short story
- rhyming poetry
- non-rhyming poetry
- humor
- children's/young adult fiction

You could be the next Writer's Digest Annual Competition winner! [Enter by May 5.](#)

Questions? Message us at writersdigestwritingcompetition@aimmedia.com. Please include the name of the competition in the subject line.

In Memorial: Mark Heckey



A close writing colleague passed away a year ago April 24. He served as a CWC-Sac Board member for two years and was an original committee member of our first Anthology. He enjoyed sharing his life and experiences with others through writing. Besides [articles](#) published in a few places, including Comstock's and CA Update, Mark had two novels on [Amazon](#): Executive Privilege and Shanghaied in Singapore. His Critique Group was among the sixty people at a memorial in his backyard where the poem "Two Syllables" was read by John Patterson.

Sounds of Two Syllables

When I think of Mark, I think of two syllables.
The first is *er*.

As a leader,
I met him at a Board of Directors meeting,

As an author,
Part of the California Writers Club, Sacramento Branch.

As a brother
Who was concerned about his southern California sibling.

As a partner,
As his time and plans centered on his life with Jan.

As a proud father,
Who shared his life with his family.

As a photographer,
Who shared pictures of his family trips.

As a researcher,
Such as sharing the Wrigley's influence on Catalina Island.

As a writer,
Who brought story to life.

As a golfer,
Who made his hits on the links.

As an earth lover,
Who was concerned about climate change.

As a preserver,
Who cared about Glenn Canyon.

As a documenter,
Who shared his family's connection to Bonnie & Clyde.

As a hiker,
Enjoying, most recently, Italy from the ground up.

As an urban planner,
His planning even evident in his writing.

And I did say urban,
But I could, should also say, urbane,
The second syllable here.
Mark was ur-bane.
Polite and distinguished in his presence,
Never offensive,
Aware, gentle, and present.

Those two syllable sounds,
Er-bane,
Is how I remember Mark.

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Writers Network Coordinator: Cheryl Stapp

Epilog

Spring cleaning means sweeping the porch or washing windows to most, but writers may also want to take time to straighten out the digital mess we accumulate on our computers, the copied notes or ideas for story revisions cluttering our workspace. While sorting out what's no longer needed, consider backing up what is essential. Relying solely on your digital device's internal storage is a disaster waiting to happen. Hard drive failures, lost or stolen devices, or a drink spill could be the end of all your work. [Microsoft](#), [Apple](#), [Dropbox](#), and several other vendors offer free cloud storage (or additional space for a fee), and provide software for routine backups. Consider copying your important data to an [external hard drive](#) or [thumb drive](#). To be extra safe, keep your backup off site, at your office or with a trusted friend. Damaged computers can be replaced; recovering your work takes planning.

Mills Station Arts & Culture
Center ([MACC](#))
Rancho Cordova