

SACRAMENTO WRITER



CWC Sacramento Live & Zoom Presentation (includes Q&A)

Saturday, October 15, 2022

1:00–3:00 p.m.

Arden-Dimick Library

891 Watt Avenue

Sacramento, CA

– OR –

[Click here to join via Zoom](#)

Crossing Genres

ML Hamilton

Amazon Top 100 Mystery Author

People always say, “Write what you know,” but to be successful you need to write what you love.

Attendees will:

- Learn the features of the fantasy genre
- Learn the features of the mystery genre
- Learn how to switch genres successfully
- Learn what makes a “good” book no matter the genre
- Learn how to evaluate their own goals for writing

In 2010, **ML Hamilton** made her first New Year’s resolution – to get serious about her writing. That same year she found a publisher, Wild Wolf Publications, in England and became a traditionally published author. After five years with Wild Wolf, she decided to venture into the exciting world of self-publishing. Since that time, she’s published 65 novels, written an award-winning screenplay, and sold more than 300,000 eBooks.



Message from Bernard Wozny, CWC SAC Branch President.

Without you, I am talking to myself.
It is our members that make this club.

Since September 1st, when I took the post of President of California Writers Club, Sacramento Branch, I have been thinking of nothing else but you. Our members.

As President, I don't think of myself as a leader. I prefer to be your guide and inspiration. With this in mind, I see that it is my job to inspire your creative ambitions, while guiding you through the maze of obstacles.

I am working with the board to set up initiatives to help all of us to hone our skills and complete our projects. You may be writing books, or composing prose, creating artistic covers, or editing complex words. Whatever your intention in the wide spectrum of publishing, I intend to provide an environment for all of us to learn and explore.

Most of all, I want us all to interact. We need to connect with each other to share our experience. I encourage everyone to join our hybrid meetings, these are now on the first Saturday and third Saturday of each month. You can join via Zoom or attend in person.

I want everyone to understand that we are not in competition with each other, instead we are in collaboration. If we all help each other, and learn from each other, I strongly believe we can all attain our dreams.

Furthermore, we need to share our woes and fears. The number of times I have cried bitter tears into my beer is countless. Encouragement and mutual support are what we all need, I mean that from the beginner to the most advanced. Every step of our journey, no matter what level you are, can be fraught with anguish.

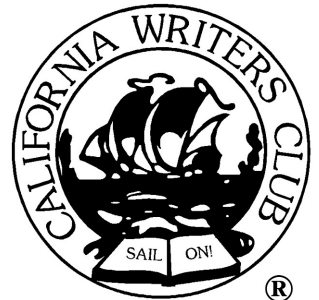
So, help your fellow artists and treat them with care, because they are suffering the same fears as you.

A hard journey alone is painful, but with friends to help you along, it can be fun.

I will not yet reveal all the initiatives we have to offer in the coming months, but there is one promise that I will hold to you. "Making your New Year's resolution a reality".

Many marketing ploys have used similar phrases, but I will reveal what this means at the appropriate time.

In the meantime – stay focused on your art!





Writers Network November 5

Strategies for Success: Pen Names & Niches

Saturday, November 5, 2022

9:30-11 am

Perko's Cafe Grill
6215 Sunrise Blvd (just off Greenback)
Citrus Heights

OR

[Click here to join Zoom meeting](#)

Cheryl Stapp

Award winning nonfiction author, California history

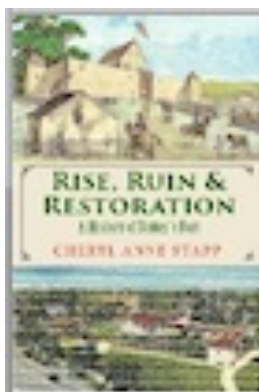
**The pros & cons of using a pen name
...plus, the advantages of creative specialization**

Attendees will learn about:

- Why use a pen name instead of using your own
- Copyright rules & legal regulations re pen names
- Best-selling authors who do/do not have pen names /specialize
- Having a specialization (niche) is a good thing
- How to find your own niche

Cheryl Stapp is an award-winning writer-historian who has published six nonfiction books on California's vibrant past; two published by the prestigious History Press. She served as 1st VP-Programs, CWC-Sacramento, for two presidents; and facilitated the Writer's Network breakfast meetings for three years. Website & weekly blog devoted to California history at

www.cherylannestapp.com/
"California's Olden Golden Days."



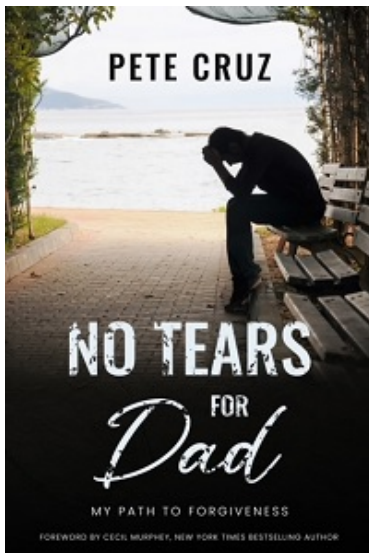
MEMBER NEWS



Lynda Smith Hoggan has recently returned to creative writing after a decades-long hiatus. She just had a Tiny Love Story published in the New York Times! Read it here:

<https://www.nytimes.com/2022/08/16/style/tiny-modern-love-stories-i-want-a-divorce.html>

Dierdre Wolownic held a signing event at the Ansel Adams Gallery in Yosemite Village on Friday, September 23, featuring her book *The Sharp End of Life — A Mother's Story*, from Mountaineers Books. Her latest podcast is <https://latebloomerliving.com/episode-111-how-do-you-climb-a-mountain-with-dierdre-wolownick/>.



Pete Cruz announces that his memoir, *No Tears for Dad*, is due for release this fall (likely October). Below is the front cover design followed by the official press release, which is yet to be scheduled.

Lally Pia is a semifinalist for a pilot TV show, "America's Next Great Author". She will go to Newark, New Jersey at the end of October to pitch her memoir at a "Pitchapalooza" event along with other semifinalists.

Please direct member news to Sacramentowriters@gmail.com.

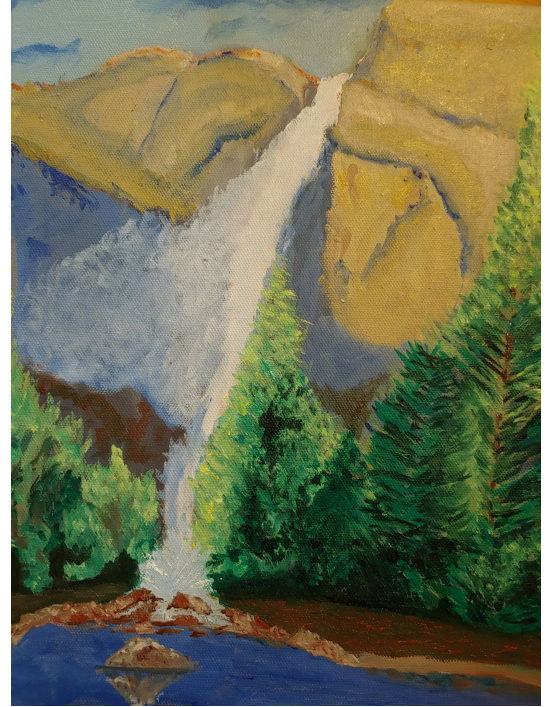
MEMBER NEWS continued

Mark Heckey had a poem and companion oil painting published in a short collection by the Sacramento Fine Arts Center of Carmichael. The student exhibit was developed as part of the "Art of Aging" project on the benefits of artistic expression for seniors.

Waterfall

The sound touches you before you see.
A distant drumming beyond the trees.
The trail opens to allow your view.
White mist, grey rock, and sky pure blue.
Far above you the river is rushing across the cliff
facing,
Leaping into a falling, air borne arch.
The exploding water is frothing, foaming, dancing,
A floating mix of power, sound, and energy march.
We mere people stand mute and frozen.
Holy water our heads anoint.
We few draw near, the chosen.
The mist falls on our hair, across our face.
Tiny remnants from the mighty fall, kissing us gently
like lace.
Fearful of the unbridled force,
The recoiling river returns to course.
Melting snow,
 gravity,
 great rock and stone.
A simple recipe to create complex beauty.

Resting in this embrace,
A place of gentle roaring traced
in our heart and mind--
To stop, to feel, to be,
Our only duty.





ANNOUNCEMENTS

SIGN-UP FOR THE DEC. 1 OPEN READINGS: THESE CONTINUE AS A POPULAR EVENT FOR SHARING OUR CRAFT

Completing our third year since the Great Pandemic, the Open Readings event is a platform for sharing portions of our work from all genres and receiving immediate feedback. Contact 2johnpatterson@gmail.com to sign up for the Open Readings. The link to hear what's being written by our members will be in the next Newsletter and announced on the website.

Typically, with time for about six writers, the 7:00 to 8:30 pm event has provided not only casual writer-to-writer interaction, but insight and entertainment for all participants. Members gain insight about the work of other members, as well as their writing

inspirations and goals.

The pieces read are expected to be self-contained, such as a chapter or a little story. However, those are not limitations. A vivid description of a character, event, scene, or essay is also welcome. The Moderator, John Patterson, requests each author submit a brief introduction of the author and/or the piece to be read. The reading time limitation runs about 6-8 minutes.

WORD CRAFT REVEALED IN THE BRANCH'S LAST "OPEN READING"

Six writers from our branch shared their word craft at the last Open Reading on Aug. 25. The evening Zoom event served both as an inspiration for and further insight to, the craft of writing.

Writers chose works that could stand alone in a five to eight minute read. Insights were shared from poetry, memoir, and short story pieces. Everyone enjoyed hearing the voyages of the mind created by the different writers.

Carolyn Radmanovich, winner of the 2018 Independent Book Awards for Visionary Fiction, read two pieces. "The Fig", rich with sensory detail, share this luscious fruit with us. "Calling" sprung from a sitting by a pond with the anticipated wild life, and then, a spiritual appreciation of God's "powerful narration" of life in all of its forms.

Dr. Lally Pia, a teacher of doctors and published in Lit Review and Visions, shared a chapter from her memoir that begins with visceral imagery foreshadowing her future.

Andrew Laufer, a gentleman farmer, President of Sacramento Storytellers Association, retired from the CA State Dept of Education, author of Papa Laufer's Stories: Positive Reflection of Life in America, shared some poetry.

"Liberated" revealed the written word struggles of the new poet. "Two Worlds" were viewed by looking into a Koi pond. "Mountain" asks the reader to consider what another birthday or time represents when viewing an expansive canyon space. "Nowhere and Everywhere" and "Cycle in Living" had us considering our intentional lives.

John Patterson, a retired attorney and educator, read "The Well Pump" from his memoir.

Everyone thanked the Branch for this opportunity to hear members creativity and share their own work.

ANNOUNCEMENTS

WRITER SUPPORT GROUPS

If you have been looking for a supportive group to offer helpful criticism of your writing, please visit our website at <https://www.sacramentowriters.org/critique-groups/> to find a good match. We often hear about a desire for this offering, and opportunities are available in several such groups, either via zoom or in person. Please check it out! (Or – consider starting your own group!) Group leaders, please keep us up to date with your current openings or any other changes.



CREATE A MEMOIR BOOK: YOUR SLICE OF LIFE STORIES

Instructor: Ingrid Lundquist is an award-winning author and founder of The Book-in-Hand Roadshow.

Thinking of writing your memoir but don't know where to start?

Unlike an autobiography which chronicles your life, the memoir is about a slice of your life. It can define a time – such as growing up or college years, or special occasions like holidays and travel. If writing about your whole life seems too big a task, pick a favorite life topic and Ingrid will guide you through the steps in creating a memoir book to share and enjoy.

Tuesday, Oct 4, 11, 18 6:30-8pm Class #2871e \$69 registration
Sierra College Community Education www.sierracommunityed.org

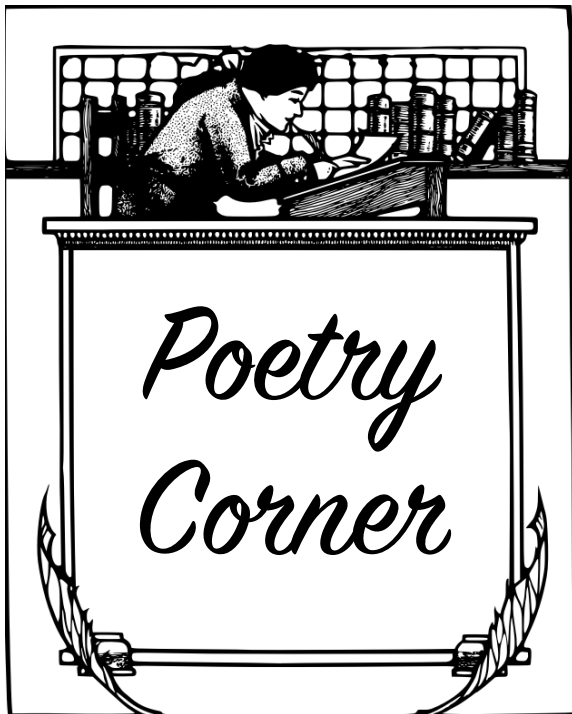
REGISTER TODAY (916) 781-6280 Create Your Memoir Book: Your Slice of Life Stories

*** includes FREE pdf worksheets and handouts



THE
BOOK-IN-HAND ROADSHOW





Looking at Photos

translated by *John Keene*

Dagmaris walking away on the beach.
Asunción, her fan, her trim do.
Gloria two days before dying.
Roberto, pointing to nothing.
Idermis behind Oscar, after Jorge.

I so far away I almost cannot make
myself out.
My brother wasting a smile.
My aunt as ugly as the word itself.
Grandmother in her best days.
Grandfather with a festive tie.
My father drunk again.
My mother like a distantly spilled
perfume.

Mirando Fotos

Dagmaris alejándose en la playa.
Asunción su abanico su peinado breve.
Gloria dos días antes de morir.
Roberto señalando nada.
Idermis detrás Oscar después Jorge.

Yo tan lejos que casi no me distingo.
Mi hermano gastando una sonrisa.
Mi tía fea hasta el fondo de la palabra.
Abuela en sus mejores tiempos.
Abuelo con una corbata contenta.
Mi padre embriagado otra vez.
Mi madre como un perfume derramado
distante.



Jesús Cos Causse

Jesús Cos Causse was an Afro-Cuban poet, playwright, and journalist born in Santiago de Cuba. During his lifetime, he was the vice president of the Unión Nacional de Escritores y Artistas de Cuba, as well as the president of the Taller Internacional de Poesía, which takes place during the Festival del Caribe in Santiago de Cuba. He authored many collections of poetry, including *Balada de un tambor y otros poemas* (Ediciones UNEAC, 1987), winner of the Julian del Casal prize. He died on August 23, 2007.

A Holiday Seminar

Presented by the Elk Grove Writers Guild



On November 5th, 2022, 12:00 Noon – 4:45 PM

City of Elk Grove, District 56, 8230 Civic Center Dr., Suite 140, Elk Grove, CA
95757

Space Will Be Limited

Register Now At: egweg.org/holiday/

Featuring

Elaine Faber - *"Do's and Don'ts of Writing"*

Judith Starkston - *"Writing Better Dialog."*

Gini Grossenbacher - *"Descriptive, Dynamic Settings"*

For questions – email egwg2020@egweg.org



Elk Grove Writers Guild
Writers Helping Writers





CWC Sacramento CLUB Positions

FY 2022-2023

Officers

President: Bernard Wozny
bpwozny@gmail.com

First Vice-President/Programs: Gloria Pierrot-Dyer
qquill76@gmail.com

Second Vice-President/Membership: Jenifer Rowe
jenifererowe@gmail.com

Treasurer: Karen Terhune
koyotesky@gmail.com

Secretary: Bonnie Gault Blue
beaublue5@yahoo.com

Members at Large

Chris Hennessy
Tim Schooley

Advisor to the Board

Kimberley Edwards

Club Positions

Contest Coordinator - Judith Presnall

Historian - Julie Bauer

News and Events Distribution - Jenifer Rowe

Newsletter Content Editor - Jenifer Rowe

Newsletter Layout - Rosi Hollinbeck

Open Readings Host & Coordinator - John Patterson

Publicity Chair (Print/TV/Radio/Social Media) – Chris Hennessy

Webmasters – Bernard Wozny, Jenifer Rowe

Writers Network Coordinator- Tim Schooley