

Partial list of Creative (or Literary) Nonfiction Markets

Creative Nonfiction, creativenonfiction.org (paying market)

True Story, creativenonfiction.org (paying market)

River Teeth, riverteethjournal.com (also daily “Beautiful Things,” 300 words or less)

Fourth Genre, fourthgenre.msu.edu

Modern Love column, *New York Times* (pays well)

Brevity, brevitymag.com – 750 words or less (also Brevity blog, essays up to 1000 words)

Under the Gum Tree, underthegumtree.com

The Sun, thesunmagazine.org (paying market)

Well Family, *Rites of Passage* and *Modern Love* columns, *New York Times* (pays well)

Huffington Post, personal essays

Hippocampus, hippocampusmagazine.com

Full Grown People, fullgrownpeople.com

Vela Magazine, velamag.com (restricted to women, writing inspired by travel)

Proximity, proximitymagazine.org (themed issues)

Punctuate, <http://blogs.colum.edu/punctuate/>

Brain, *Child and Brain Teen Magazines* (paying markets)

Literary Mama

Loveliest Magazine (memoir, women only)

Mamalode 400-1500 words (pays for feature essays)

Mothers Always Write, mothersalwayswrite.com (pays \$25 per essay)

Always check submission guidelines for manuscript requirements and submission procedures. In addition to these publications, which accept only or primarily nonfiction, many literary journals accept fiction, nonfiction and poetry.

Search Resources for finding markets: Duotrope at duotrope.com, Free *Poets & Writers Magazine* database at pw.org/literary-magazines