

Resources Available to CWC Sacramento Critique Groups

“Critical Response Process”

Forwarded by Kim, used by artists: a bit confusing

“How to Make Your Critique Group Genuinely Helpful” by Daniel Schwabauer

From a blog, very helpful, fairly detailed; setting up meeting to critiques; 10 pages

“How to Take Criticism by Nanci Lee Woody”

On website under Meeting Archive tab, good for authors

“Resource Books”

My summary of 4 recommended books, and reference to another list

“Stem Critique Group”

Summary of TVW Critiques

“Tri Valley Writers Critique Groups Best Practices” by Jordan Bernal

2+ pages of how to critique; well done, especially for novels or narrative non-fiction

“How to Form and Run a Critique Group” by Eric Wiesenthal

Published in the September 2020 club newsletter, [Sacramento Writer](#)